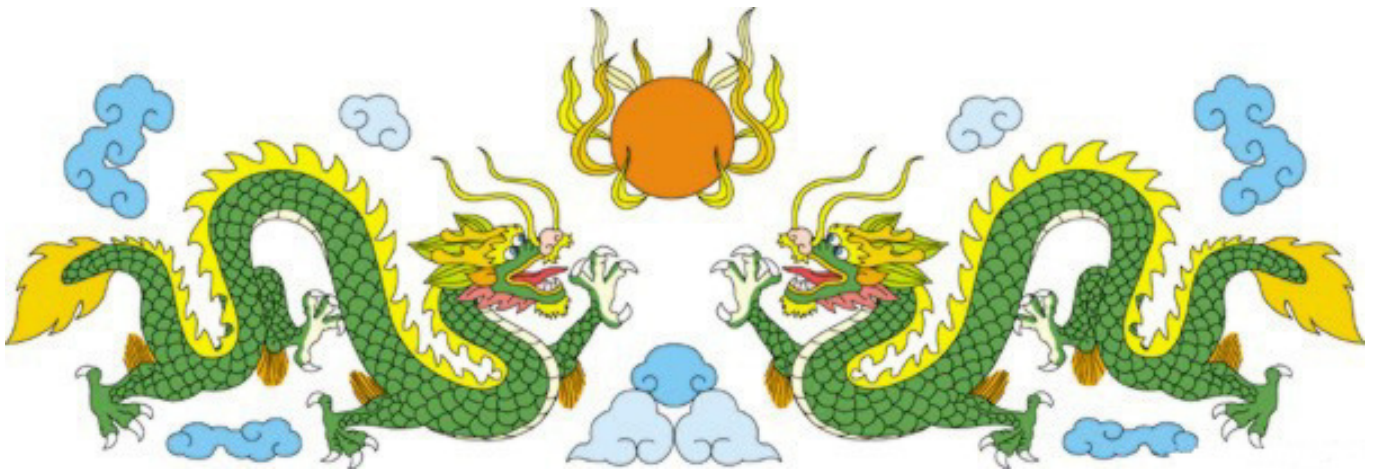


INTERNATIONAL LIGHTWORKERS



Majestic Conch Shell Empowerment LightWorker™ Series



Channeled & Written by Jan Wilson
Layout by Jens Søeborg

Majestic Conch Shell Empowerment

The Majestic Conch Shell Empowerment is the first empowerment presented by Jan Wilson to the
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LightWorker™ Miscellaneous Attunements

Abundantia Demeter Empowerment (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Angelic Pink Rose Empowerment (Andrew Brocklebank) (LightWorker™ Series)
Angels of the Heart Empowerment (Carol Ann Tessier) (LightWorker™ Series)
Aphrodite's Birth Empowerment (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Axiatonal Lines Reconnection (Chris Comish) (LightWorker™ Series)
Breathe of Bliss (Andrea "Aridanne" Fetsko) (LightWorker™ Series)
Brigid Empowerment (Nan Fahey & Jens Söeborg) (LightWorker™ Series)
Bùdài (Hotei) Initiation (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Buddha's Bliss Attunement (Lee "Golden Eagle" Newman) (LightWorker™ Series)
Cosmic Alignments (Tawan Chester) (LightWorker™ Series)
Cosmic Consciousness Empowerment (Bhamesh "Deeshal" Bagratee) (LW™ Series)
Devine Connection Empowerment (Bhamesh "Deeshal" Bagratee & Leslie Wilson) (LW™ Series)
Galactic Center Energy Attunement (Wulf "Jedami" Dietzel) (LightWorker™ Series)
Galactic Ray Attunements (Chris Comish) (LightWorker™ Series)
Ganesha Triple Empowerment (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Gilgamesh Empowerment (Alasdair Bothwell Gordon) (LightWorker™ Series)
Golden Heart of Usui (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Fusion Reiki (Rev. Dr. Jason Storm) (LightWorker™ Series)
Joy of Being Attunement (Lee "Golden Eagle" Newman) (LightWorker™ Series)
Lai Life Elixir Attunement (Wulf "Jedami" Dietzel) (LightWorker™ Series)
Love of Fairies Attunement (Eileen "El" Brooks) (LightWorker™ Series) - free
Magic Touch of Reiki (Roger T. Hill) (LightWorker™ Series)

Majestic Conch Shell Empowerment (Jan Wilson) (LightWorker™ Series)

Majestic Trees Attunement (Gail M. Schumann) (LightWorker™ Series)
Masks of Mexico Attunement (Lee "Golden Eagle" Newman) (LightWorker™ Series)
Milky Way Home Galaxy Empowerment (Wulf "Jedami" Dietzel) (LightWorker™ Series)
Pilgrim's Progress Empowerments (Alasdair Bothwell Gordon) (LightWorker™ Series)
Planetary Ray Attunements 1 (Chris Comish) (LightWorker™ Series)
Planetary Ray Attunements 2 (Chris Comish) (LightWorker™ Series)
Power-Break Empowerment Client's Manual (Tawan Chester) (LightWorker™ Series)
Power-Break Empowerment Teacher's Manual (Tawan Chester) (LightWorker™ Series)
Protective Healing Symbol (Melanie "Shivanie" Pfetzing) (LightWorker™ Series)
Sacred Earth Chakras I – The Chakras (Elizabeth "Starlightowl" Hibel) (LightWorker™ Series)
Sacred Earth Chakras II – The Spinner Wheels (Elizabeth "Starlightowl" Hibel) (LW™ Series)
Sacred Earth Chakras III – The Serpents (Elizabeth "Starlightowl" Hibel) (LightWorker™ Series)
Seven Flavours of Vril (Wulf "Jedami" Dietzel) (LightWorker™ Series)
Seven Ray Attunements (Jens Söeborg) (LightWorker™ Series)
Spiritual Transmission Initiation (Wulf "Jedami" Dietzel) (LightWorker™ Series)
Usui Precepts Empowerment (Jens "Tehuti" Söeborg) (LightWorker™ Series)
Wordwide Net of Light (Sabine van Tellingen) (LightWorker™ Series)



Majestic Conch Shell Empowerment

The Conch Shell as a Totem

The Conch is used for calling together the religious. Like the sound of the conch trumpet it spreads protection from suffering and problems in all directions.



Conch Shell Dreams



Psychological Meaning: Conch shells (and shells in general) are usually a spiritual symbol because they come from the sea, which represents the vast expanses of the unconscious mind. They are also a divine feminine symbol associated with the goddess Venus who was born from a shell. Conch shells may represent sexual inhibitions

Mystical Meaning: Some authorities on dream superstition say that the conch shells predict that something strange will happen to you. So if you wake to find you've been abducted by aliens or there's a flipper where your foot was, it is probably the shell dream that's to blame.

Popular Folklore and Feng Shui!

In popular folklore, it is believed that if one holds an open conch shell (or any other large marine snail shell) to the ear, the ocean can be heard. This phenomenon is caused by the resonant cavity of the shell, producing a form of [pink noise](#) from the surrounding background ambiance. In reality, the person is hearing their blood flow in the capillaries of their ears; the sound enters the shell and reverberates through the chambers before coming back. This sound can also be heard (though rather poorly) by covering one's ear with one's hand. The rushing sound is the flow of your body's blood.

Conch shells have a special meaning in Feng Shui. They are said to enhance travel luck and to strengthen long distance relationship. They are said to help attract relationship luck and overseas business. When placed in the south sector of the living room it can enhance the good name and reputation of the occupant.

If placed in the Southwest or Northeast sectors of the living room it can strengthen education and relationship luck. In the Southwest corner of the bedroom the conch shell enhances the opportunities for a couple to live together and create a strong relationship. In the southwest corner of the bedroom it can help a couple create more time to spend together. Conch shells create great opportunities to enhance communications by improving interaction with friends and colleagues.



The Conch Pearl



The conch pearl comes in a range of hues, including white, brown and orange and many intermediate shades, but pink is the color most associated with the conch pearl. Conch pearls are sometimes referred to simply as 'pink pearls'. In some gemological texts, these pearls used to be referred to as 'calcareous concretions' because they were shiny and ceramic-like in appearance rather than with a pearly luster sometimes known as 'orient'.

The surface of fine Conch pearls has a unique and attractive appearance of its own. The microstructure of pearls comprises partly-aligned bundles of microcrystalline fibers which create a shimmering, slightly iridescent effect known as 'flame structure'. The effect is a form of chatoyancy, caused by the interaction of light rays with the micro crystals in the pearl's surface, and it somewhat resembles Moiré Silk.

About the Conch

A conch (pronounced "konk") is considered to be a large saltwater snail. Most conchs' can be found on the sandy bottoms of the oceans among sea grass beds in warm tropical waters. They travel in schools and are thought to be weary of fishermen. The snail has long eye stalks with colorful ringed eyes and has a foot ending in a pointed sickle shaped operculum which can dig in to the sandy bottoms of the ocean and propel the conch in a sort of leaping motion as it moves. Upon sexual maturity their shells grow a flared lip. Juveniles that have not had a chance to reproduce will have no lip flare on their shell. They vary in sizes and they are a very important food source for many societies. Second only to the escargot for edible snails the meat of the conch is used raw in salads, or cooked into fritters, gumbos and even burgers.

The conch shell starts out as a home for these big snails, also known as gastropods. The shell itself seems to involve a very high degree of masonry that curves in proportion identical to the shape of spiral galaxies. As the snail grows the shell is woven by calcium (or aragonite), into a brick and mortar like casing that is even stronger than ceramics that have used the aragonite materials.

Because of the architecture of the shell and the strength in which it is constructed it is currently being studied by aerospace and computer industries.



Conch shells are occasionally used as a building material, either in place of bricks, or as bulk for landfill. Because of their sharp edges, up-turned or broken pieces of the conch shell are used in the Bahamas in an effort to maintain home security. The up-turned shell is placed or pieces are embedded into the tops of outdoor walls because they are sharp enough to cut any intruder who attempts to jump or crawl over the wall.

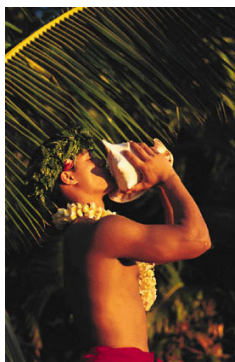
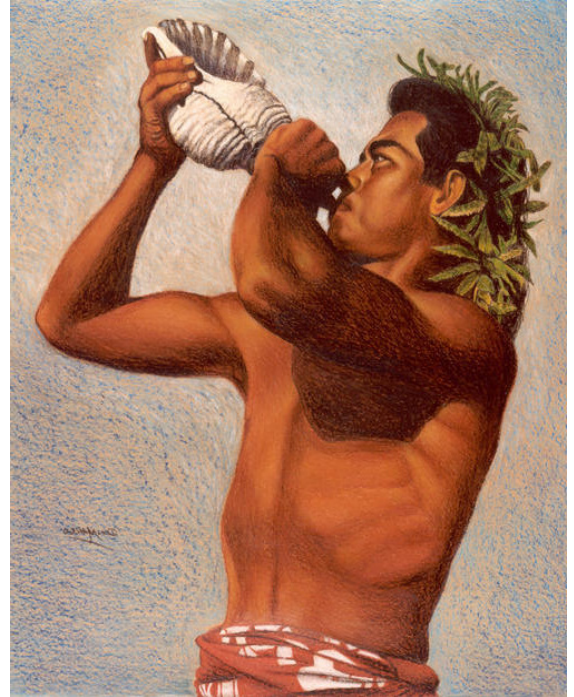
The Conch Shell as an Instrument

Conch shells can be used as instruments, by cutting a small hole in the spire and then blowing into the shell as if it were a trumpet. They can create a very loud sound. These conch made trumpets are blown in various cultures to announce something meaningful to the community.

Announcing the sale of fish by the local fishermen in Grenada the conch shell trumpet is sounded.

Conch shells are blown during Carnival as part of the Diab Diab (Jab Jab) festivities. It is blown to announce the popular Jouvr Jump.

In the South Pacific, specifically Fiji they blow the conch shell to entertain the tourists. They Fijians used the conch shell when their Chief died. They blew the shell as the body was carried down a special path.



Hawaiians use a ceremonial conch shell that can be heard as far as two miles away. Today the "Pu," a special ceremonial conch, is used to announce the opening of the Hawaii State Legislature.

They have been blown in the West Indies and the South Sea Islands. It has been widely blown in the Americas, as well as traded as a commodity.

The Minoans reputedly used the conch for rituals, and their later Greek neighbors believed Triton, the son of Amphitrite and Poseidon, blew the conch to control the magnitude of the waves.

In India the sound of the conch is associated with the sacred syllable AUM, what they consider the first sound of creation.



Other Uses

The term concha or “conch” it is sometimes given to the halfdome over the semicircular apse of a basilica. In Renaissance buildings shells are frequently carved in the heads of circular niches.

The conch has been used ritually in parts of Asia, and still today in Japan as a spiritual aid and in Korea for military fanfares.

Conch shells are sometimes used as decoration. They are used as decorative planters, and in cameo making.



In classic Mayan art, conchs are shown being utilized in many ways. They are used as paint and ink holders for elite scribes and as bugles or trumpets. They are seen as hand weapons (held by combatants by inserting their hands in the aperture).



Conch shells can be seen on graves in various Caribbean and African American cemeteries.

In some Caribbean countries, cleaned Queen Conch shells, or polished fragments, are sold, mainly to tourists, as souvenir.

Some Australian Aboriginals used cylindrical conch beads as part of breastplates and other personal adornment.

In the Americas Conch shells became carving tools, drinking cups, medicinal containers, jewelry and valued as sacred ceremonial objects.

The sign of the shell was insignia of royalty and it was a common practice for people employed with the royalty to either carry it or paint it on their dress, which was said to offer protection to them.

Additional Folklore and Myth

The Hindu tradition

This shell is used as an important ritual object in Hinduism. It is used as a ceremonial trumpet, as part of religious practices, for example puja. The conch trumpet is sounded during worship at specific points, accompanied by ceremonial bells and singing. The warriors of ancient India blew conch shells to announce battle, as in the beginning of the war of Kurukshetra, in the Mahabharat, the famous Hindu epic.

The god of Preservation, Vishnu, is said to hold a special conch, Panchajanya, that represents life, as it has come out of life-giving waters. As it is an auspicious instrument, it is often played in a Lakshmi puja in temple or at home.

The conch is one of the five principle weapons of The Lord Vishnu. Vishnu, the preserver god is said to own conches that spiral clockwise and are said to symbolize the expansion of infinite space. Conches that spiral counterclockwise are said to defy the "laws of nature," and belong to the destroyer - transformation god, Lord Shiva. Followers of Vishnu believe the conch shell was given to us to destroy all evil. Arjuna, the hero of India's epic Mahabharata, blew a particularly powerful conch as a battle horn. It was said to "banish evil spirits, avert natural disasters and scare away poisonous creatures."



The Buddhist Tradition



In Buddhism the conch shell is considered to be one of the Eight Auspicious Symbols. The fifth Buddhist symbol is the conch shell. The gift of the conch shell to the new Buddha represents a sign of his ability to keep lower energy forces at bay. Like in the Hindu culture, the conch is believed to give the Bearer the ability to scare away evil spirits, banish dark energies, and even stop natural disasters from occurring. Buddhist stories tell of mythical heroes carrying a large white conch shell into battle as a symbol of their power and divinity.

Tibet

In Tibet the conch shell is used in Buddhist rituals, both blown and as a receptacle for holy water. It can also be heard as a musical instrument in a Tibetan orchestra. The conch shell was a vessel for precious oils and medicines in the Indus Valley civilization more than 4,000 years ago. Conch Shell jewelry has been recently found at Mehrgarh, the ruins of a 9000 year old settlement (the oldest human settlement found to date) in what is now Pakistan. The sub-continent of India itself is in the shape of a conch.

Ancient Peru

The Moche people of ancient Peru worshiped the sea and often depicted conch shells in their art.

Aztecs

In a creation myth from the Aztecs, the feathered serpent god Quetzalcoatl tricks the lord of the underworld with a kind of conch shell magic.

Hawaiian Islands

The "mythical" Menehune, an ancient tiny people that are believed to have lived throughout the Hawaiian islands were considered god-like by the Polynesian settlers in Hawaii. The new settlers blew a conch shell to "control" the little gods. One time the Menehune stole the special conch and kept the Hawaiians up at nights with constant concerts, so much so that a brave Hawaiian retrieved the stolen conch.

Attunement

There are no pre-requisites for this attunement. This is based on intent and may be sent as intent or chi ball. Always ask your higher source to be with you and always thank them for being there with you.

Whatever, procedure that you do to align with receiving attunements, please do them for this attunement as well. There are no pre-requisites for this attunement. This is based on intent and may be sent as intent or chi ball.



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