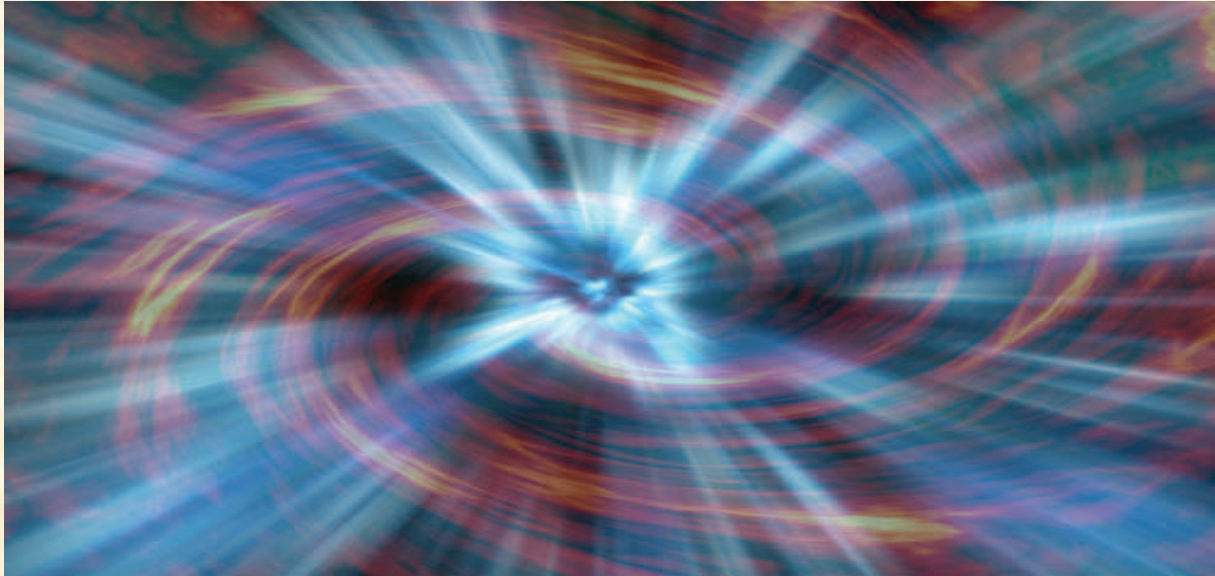


# Sakkara Fire Reiki

Eileen "E" Brooks

&

Uwe "Ursilius" Gonzalez Burgunder



## Sakkara Fire Reiki



This Energy came to me in a rough period in my life...  
I've asked my Guides for the name of the energy....Sakkara.  
This is a Divine gift for clearing your energetic spaces....  
It's like a Fire, burning down all issues....  
I've shared this Energy first time with my dear friend  
Eileen "El" Brooks. She did a wonderful rechanneling and writing for Sakkara .

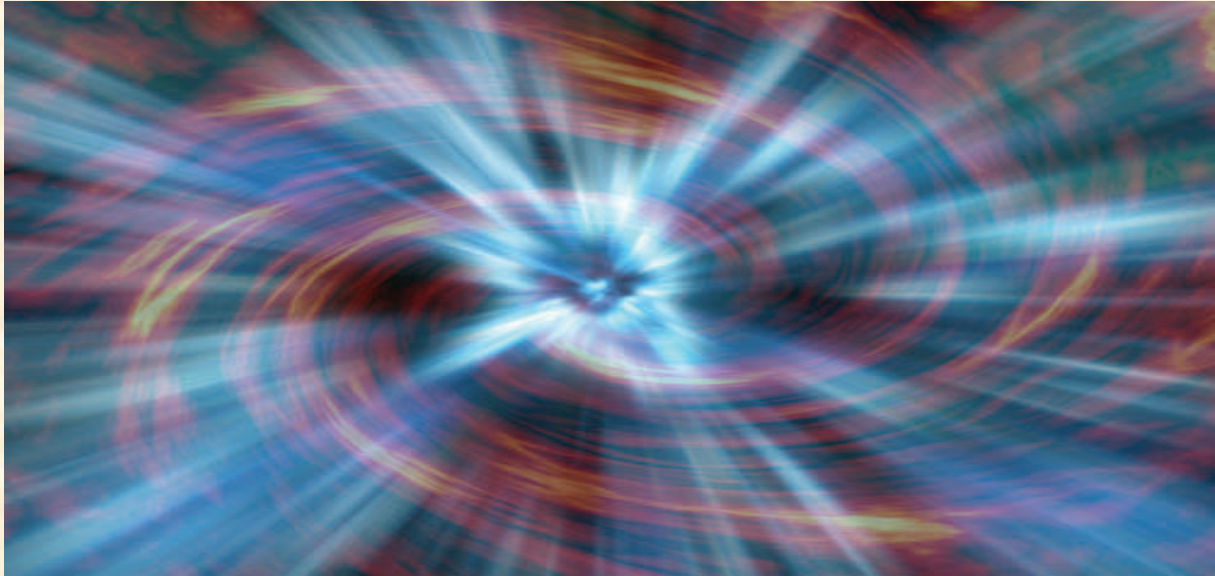
Uwe Gonzalez Burgunder

Uwe is the Co-founder of the Lightworkers Healing Federation and the Founder of several wonderful energy Systems. He's Ordained as a Minister of the Universal Life Church and he have also a Doctorate as an Honorary Doctor of Philosophy in Religion.

His interests started in childhood as he had gifted abilities back then. Uwe have abilities in empathy, clair-sentience, clairaudience and he's a Energy channel medium. His actual spiritual journey began with Angel contacts and and out of body experience in 1990.

Uwe has started in 1995 with Non Reiki healing systems and in 2003 he has taken the attunements and became a Reiki Master. Since then he has become a Certified Reiki Grandmaster and has been attuned to a large number of healing modalities.

He's involved in a Non Profit Reiki and Spiritual School. Uwe's Spiritual services are on a donation bases and they are for a Children's project in Germany and an organization in the USA.



## Sakkara Fire Reiki



Greetings...my name is Eileen...I am a Multi Systems founder and Teacher and Reiki Master....working in a number of groups in Yahoo and Ning....I am Owner of TOOLG group in Yahoo Groups...sister group to Uwe's Lightworkers Germany Group\*\*\* I am also co-founder and administrator in Lightworkers Healing Federation in the ning groups...

Eileen „Eileen“ Brooks

I have been associated with healing and energy work for over thirty years....I am a vibrational healer of many modalities... including Aromatherapy, Flower Remedies, Reiki, Key force, Energy Movement Practitioner....I am also a retired triple certificated registered nurse....working for over twenty years in the Mental health system...where I was able to incorporate and teach alternative therapies.....

Nowadays I work mainly as Spiritual painter, writer and healer....I have a studio in my home and work from here... The name of my studio is Harmony Path....and I have worked from here for the last 10 years since retiring from the mainstream.....

I have a work in progress that I have been sharing in the groups called Messengers of Spirit...so far I have had 15 attunement manuals published (thanks to Jens Soeborg from LW...) and have painted over sixty paintings....it will continue as a work in progress for the rest of my time here....I have many other attunements to various healing modalities....from a wide variety of sources....I love to work with the Angels and Arch Angels and have innumerable attunements to these wonderful beings...that I love to pass on....

I believe we all have an integral part to play at this time in history....and would like to think that those of us involved in gifting our services are making a difference....in a way that opens up Light work for all to enjoy.... and benefit in so many ways from....

I thank all my wonderful teachers and all the wonderful students I have been privileged to teach....We all help one another....Namaste Eileen\*



Sakkara Energy Fire....Emerging....

From deep space...using the Energetic Flows of Divine Love and Divine Will .... Traversing galaxies.... Using the star systems of Pleiades and Sirius....to step down Vibrational Frequency and tone.....Coming down to our Planetary Tone and Vibration.....Sakkara weaves it's way from the One Heart to our own hearts.....And it is Done\*\*\*

Sakkara is in harmony with the Music of the Spheres... It has been in waiting... ever patient ....for the Kronos (Divine Time) to come.... This time is the Here and Now....Sakkara beckons energetically to us....She speaks in a Cosmic Language....ancient and knowing....her qualities in the vibrations of the letters of her name.S=A=KK=A=R=A\*\*\*\*(we look at these qualities using the Akasha, perspectives\*)

S\*\*\*(Akasha) In this principle the \* S\* vibration represents the all-permeating power and all-encompassing power---The letter \*S\* is the quantative form of the first prime principle of highest divine virtue...In this tone it brings us into contact with primordial divine Fire....which is active inas a substantial power in every thing that has been created by Divine Providence.....

A\*\*\*(Akasha) in this principle the A symbolises the highest wisdom and illumination that can ever be bestowed upon a human being....At the same time it represents the purity of all ideas in all forms of existence.....

(This letter is repeated 3 times..... giving the divine trilogy aspect to it's quality)

K\*\*\*(Akasha)...In thia principle, the vibration of the letter K is the vibration of omnipotence, which is also one of the Divine Virtues.... There, omnipotence manifests itself as the highest power imagineable.... This Virtue is manifested as highest and purest light, which is analogous with the Prime FIRE principle....

(special emphasis on this letter with double)

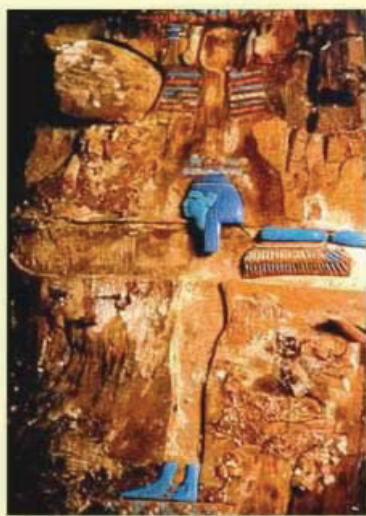
K\*\*(2) The number two....the number of duality...of polarity....of the positive and negative principle....In the name Sakkara....the double K is indicative of inclusive of all...ie both Poles....electricity and magnetism....understanding and wisdom of the nature of Spirit and Earth....

A\*\*(2)

R\*\*(Akasha) This letter vibration is attributed to freedom and independence....Mastery of this letter in the Akasha principle is indeed indicative of maturity of spirit and thought...transformation into an absolute state of security , free from oppression and mastery over all preceding letters of the Cosmic Alphabet....

A\*(3)....Three is the number of the Akasha Principle....of fate, of cause and effect, of Karma, and is attributed to the sphere of Saturn....All things on all levels originate from the Akasha Principle...the fine pre-matter of all existence....Holy Trinities...Man, woman and child, (original ideas procreation)...Body/mind/spirit...  
It is the number of intuition, life and death....

Sakkara Fire Energy Transmissions....



Sakkara Fire predates Earth's creation.... The crystal core of the Earth is calling to Highest Energies.... Pure Star Encoded Energies to assist her birthing into the 5<sup>th</sup> Dimension.... We see Sakkara as one of these energies responding.... and give great thanks that we are among the people receiving waves of energy from this ancient form of purest light waves.... (the heart chakra absorbs it's gridding and electro-magnetic impulses directly from the crystallised core of the earth which it then filters to the physical heart\*)



**\*\*Receiving the Sakkara Frequencies...\*\***

The Higher Chakra System :

This system maintains and sustains Spiritual Consciousness and the Lightbody System....It sustains the electromagnetic fields within the etheric/physical body and monitors the integration process of the Lower self (lower chakrasystem) so the Higher self and Light Body system can weave through into manifestation....

The Higher self aspect of blending and balancing the entire system is greatly enhanced by the Sakkara Energy....which in itself is such a pure and high frequency

energy....it is able to blend with the Lower aspects of self and chakras without lowering it's own vibrational state.... This gives rise to a very smooth and balanced way of transition...from a lower energetic frequency...to a higher state....

Because of the purity of Sakkara's transformational fires...we are able to enjoy a union of the micr and the macro.....the smaller self...with the Greater Self.....

SAKKARA is here and now...assisting us to make the physical/ mental/ emotional and spiritual advances that we need to maintain the equilibrium and balance needed to sustain higher frequencies within us....until they become integrated and absorbed at all levels of being.....to become One with All....

Sakkara.....



Prior to attunement and meditation with these energies....a cleansing is desired....eating pure food and water for at least 24 hours....no alcohol or unnecessary medication-drugs.....



The Sakkara Reiki Energies helps to clear and balance the human Energetic spaces.

The Human Energy Field or Aura is an energetic, multidimensional field that surrounds, penetrates, and is the human body. It has rivers of energy called meridians that nourish every organ and cell in our bodies. These rivers are supplied by cone shaped vortexes of energy called chakra's. These chakra's, in turn, collect energy from the Universal Energy Field that is all around us. When blocks accumulate in the field, a disruption in the flow of energy through the Chakra's result. It is these blocks that disrupt the Harmony in the field and eventually are the cause of disease,

as well as, emotional and mental disorders in the physical body. During a healing session, the field is cleared of blocks, the chakra's are restructured and a new level of awareness is reached.

Recalibrating people's energy fields helps the energetic doorways, openings, portals and gateways on the planetary, solar, galactic and universal levels across time, space, dimensions, angles, directions and vectors etc., that had opened due to a wounding from this life and past-lives to close down.

Clearing the Energetic Spaces go after these core patterns and recalibrate at the planetary, solar, galactic, universal and multiverse levels.



### How to clean and clear your energetic spaces with Sakkara Fire

It is a two step process.

For example, if you wanted to clear the energetic spaces in your aura and electromagnetic energy fields, I initially the Sakkara Fire Energies.

Visualize a red Energy Ball filled with the Sakkara Fire Energy.. The Energy Ball opens and the energy begins to flow through your whole body. You'll sense a warm and smooth feeling. This is the preparation for the Energetic Spaces scanning.

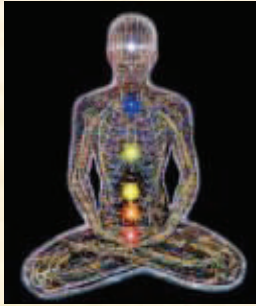
Ask GOD and your Higher Self to scan the energetic spaces of your aura and electromagnetic energy field through the planetary, solar, galactic, universal and multiversal realms identifying and tagging energetic weak points or openings for less than love frequencies to come in.

Then after all the weak points in the aura and electromagnetic energy field are identified, they would be divine ideally recalibrated and re-sequenced so that the weaknesses no longer exist.

### How to clean and clear energetic spaces from others with Sakkara Fire

You need the name, photo and location from your client to recalibrate his energetic spaces.

The process is the same as described above.



## Chakra Meditation

**A meditation to help balance your energy, open your charkas & align your chakras**

Seat yourself comfortably in a chair and place both feet on the ground. Allow your body to relax and let your arms rest loosely at your side. Breathe deeply and feel yourself relax as you do so. Allow your breath to become deeper and more even, relaxing with every breath.

Allow yourself to become more relaxed with every breath you take and as you do release all the cares in your life, letting go of your thoughts allowing your mind to become quiet and still.

Imagine a red flower bud at the base of your spine. As it starts to open see that it is vibrant and full of life energy. This joins you to the earth and her energy. This flower is the bases of our everyday existence. It promotes self love and care of you.

Now move your attention along the spine imagine an orange flower bud in the area of the lower abdomen to about two inches below the navel. As it starts to open see that it is the core of your emotions. The energy from this flower allows you to feel contented and happy. Accommodating these feelings of happiness and contentment that comes from your bodily enjoyment helps to provide a balance in your life.

Now move your attention along the spine to the base of the rib cage to the area of your solar plexus. Imagine a yellow flower bud starting to open and as it opens you see the energy that flows from it, this is the energy of your creativity. Breathe and feel the beauty of your creativity.

Now move your attention along your spine to the area of your heart. Imagine a beautiful green flower bud starting to unfurl feel the love that pours fourth from it, this is the spring of the love that you have, the love that fills all that you are and all that you do. Allow yourself to feel this love, and know that it keeps you warm in its care.

Moving your attention on along the spine to the throat area, imagine a blue flower opening. This is the opening of your inner influence, your guidance to sincerity, truthfulness and understanding. Take time to listen to this voice and it will guide you.

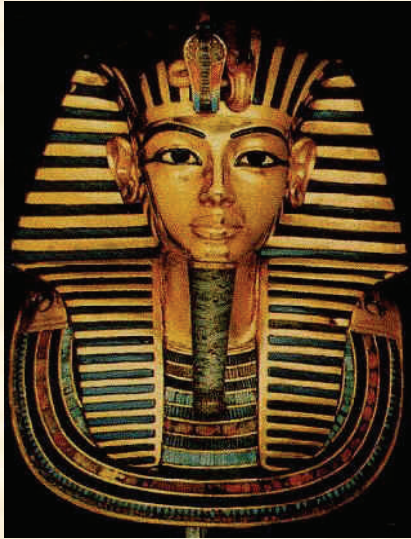
Now moving your attention up into your head to the centre of your brow, see the indigo flower bud that starts to unfurl as its petals open become aware of the presence of your own spirit. In the energy that comes from the opening petals you become strong and more aware of your intuition.

Rising up now to the top of your head a white tipped violet flower is opening and the energy flowing from it flows upwards, connecting you with the highest guidance. You find yourself becoming aware and accepting that you are guided in all that you do. Things become clear to you and you feel happy and contented, at one with yourself and the world.

Your whole body is full and surrounded with the energy from your chakras. At this moment you are aware of the core of each chakra pay attention to any physical feeling this may be in the form of flutters in your stomach, earache, stiffness in your back or a headache.

Now take time to look at your life and at what may be causing a block to the positive flow of energy through your body. Is your life a case of all work and no play are you unable to relax and enjoy the good things in your life? Do you still have time to dream? Do you put the needs of others in front of the needs of yourself? Give time to pay attention to these feelings and know that they are providing you with the information you need and through this you will be able to remove any blockage and heal your self. You are energized and all is well within you.





### Attunement Process

Find a quiet spot where you wont be disturbed.  
Go in meditation and take ten deep breaths.  
Ask God for an White Light Cocoon for your protection...  
Ask God,the Angels,your Guides and your  
Higher self for a Connection to  
The Sakkara Fire Energy  
State following....  
I wish to have a connection with the  
Sakkara Fire Reiki Energy resources..  
Please connect me now and forever to these energies....  
Please let me be a Channel for the Sakkara Fire Reiki Energies...  
Take ten deep breaths..

I'm now willing to receive the Sakkara Fire Reiki Energy Attunement from Teacher...  
This I do for the Highest Good of All, in service to the ALL THAT IS".  
Let the Energy flow and enjoy..  
Thank God,the Angels and your Spirit Guides for the connection and the energies

### Passing this Attunement

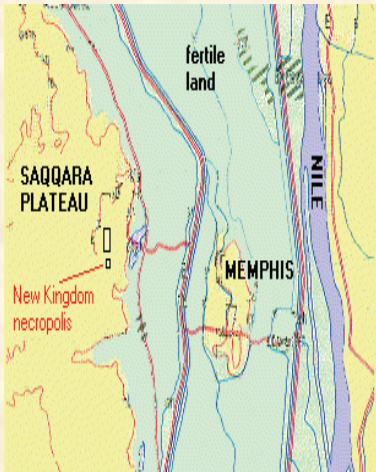


Go in meditation and take ten deep breaths.  
Ask God for an White Light Cocoon for your protection...  
Ask God,the Angels and your Higher Self for a connection to the  
Sakkara Fire Reiki Energies...

Take ten deep breaths.....

Jane Doe is now or whenever she so chooses, receiving this Sakkara Fire Reiki attunement for herself as  
a glad, free gift of highest Divine Love and Will.  
Thank You, Thank You, Thank You

## Sakkara (Saqqara)



Saqqara is the name of a modern Egyptian village. It is situated on the west bank of the river Nile, about 30 km south of Cairo. In archaeology, the name designates the desert plateau due west of the village. The plateau forms the very edge of the great Sahara desert, in which the river Nile has scooped out its bed. The escarpment rises about 30 m above the valley; it consists of limestone cliffs alternating with sandy slopes and interrupted by a number of wadis (dry river beds). On the west, the Saqqara plateau is cut off from the high desert by another, less conspicuous wadi. The total dimensions of the plateau from east to west are c. 1.5 km, from north to south about 6 km.

From the edge of the Saqqara plateau, one can gaze down over the Nile valley: a narrow strip of green fields and date palms. The valley is here no more than 10 km wide. On the opposite side lie the steep cliffs of the Eastern desert, a mountainous area stretching all the way to the Red Sea. Like their modern descendants, the ancient Egyptians lived in the fertile valley. The deserts were only visited to obtain building stone, ores, and minerals. Some of the best limestone quarries are located just opposite Saqqara in the cliffs of Tura. The edges of the desert were also used to bury the dead, and that's why we are so interested in this area: since the early dynastic period this desert plateau was used as a burial place for the Egyptian élite. In this way, no precious agricultural land was wasted. Moreover, the high location of the tombs ensured that they would not be flooded by the yearly Nile inundation. Most Egyptian cemeteries were located in the western desert, because that is where the sun sets. The Egyptians wanted to be reborn just as the sun rises again after the darkness of night.

The oldest mastabatombs in Saqqara are build in the time of Aha in the northern spur of Saqqara. Around 2630 king Djoser build the first pyramid in Egypt here in Saqqara and several other kings followed his example and build their pyramids here. Around those pyramids the elite build there own tombs, most of the time mastabatombs, until the 10th dynasty. Then this grave field was left alone until the 18th dynasty, when the new élite started to build their tombs again in Saqqara. From then on we fiend tombs out of all periods, until the time of the Ptolemaic kings. A brief time later the Copts build one of their monasteries on this plateau.



There is another feature one can see from the Saqqara plateau. Some ancient mounds and ruins tower up from between the palm trees in the valley at one's feet. These are the remains of the ancient Egyptian capital of Memphis. This great city was founded about 3000 B.C. by the first pharaoh of Egypt. He chose this location for various reasons. In the first place, the valley is here at its widest and the fields can feed a large population. Secondly, Memphis is situated near the border between the Nile valley and the Nile Delta and thus com-

mands both parts of the kingdom. Thirdly, the proximity to the Tura quarries ensured the pharaohs a sufficient supply of building stone.

And finally, the Saqqara plateau offered a perfect location to install the tombs of the kings and their courtiers.

## Early Exploration

The first reports on the antiquities of Saqqara date to the second half of the 16th century. European visitors to Egypt were few, and most travellers merely saw Alexandria, Cairo, and Giza. However, the most intrepid tourists covered the 15 km of bleak desert between Giza and Saqqara and reported on plains strewn with mummy bones. The closed pyramids were inaccessible, but some shafts were already



excavated by the local population and provided access to the ibis galleries. This situation lasted for about two centuries.

All this changed with the Napoleon's expedition to Egypt (1798-1801). The French army was accompanied by scientists who mapped and described all the ancient monuments extant. After the defeat of the army by the British, European diplomats, merchants and adventurers took their place and started the exploitation of the antiquities. With official permission of the Egyptian Viceroy, they were allowed to start excavations and to export their finds, to be sold on the European art market. Foremost among this company were the British consul-general Henry Salt, his French colleague Bernardino Drovetti, and the Greek merchant (later consul-general for Sweden and Norway) Giovanni d'Anastasi. Between about 1815 and 1845, numerous monuments from the Saqqara necropolis (especially the rather vulnerable New Kingdom tombs) were disassembled and got dispersed over many European and American collections.



Exploration of a more scientific character started with the Prussian expedition of Richard Lepsius, who made an accurate map of Saqqara in 1843, and especially with Auguste Mariette, the founding father of the Egyptian Museum and Antiquities Service. Mariette discovered the Serapeum and excavated many Old Kingdom mastabas in its vicinity (1850-1854), at the same time trying to stop the depredation of the monuments. The Pyramid Texts were discovered by his successor Gaston Maspero in 1881.

Large-scale fieldwork, especially at the Monastery of Apa Jeremias, the Step Pyramid and the early dynastic mastabas, started under the local Inspectors of Antiquities James Quibell (1905-1935), Cecil Firth (1913-1931), and Walter Emery (1935-1939), and with the study of the other pyramids by the Swiss archaeologist Gustave Jéquier (1925-1936).

## Present-day Fieldwork at Saqqara

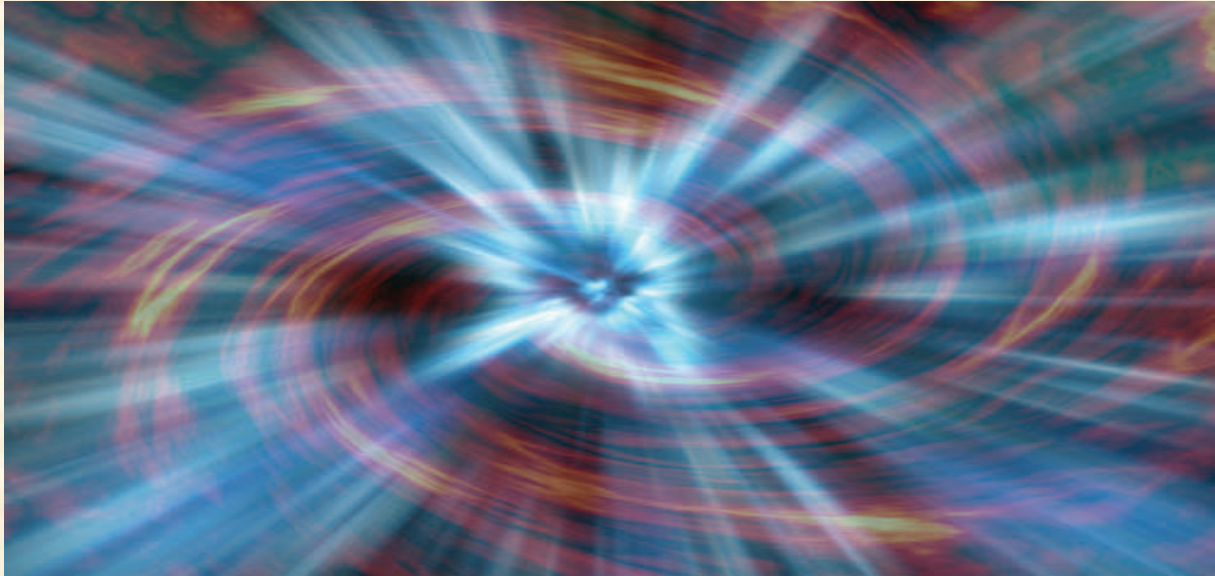
After World War II, archaeological research at Saqqara became an international affair. British involvement with the Saqqara antiquities was resumed in 1952-1956 with the return of Emery (now working for the Egypt Exploration Society of London) to the archaic necropolis. From 1964 until his death in 1971 he shifted his work further west to a Third Dynasty cemetery where he hoped to find the tomb of Imhotep, the legendary architect of the Djoser pyramid who was venerated as a god by later generations. Instead, Emery relocated the long-lost animal galleries last seen by the early travellers. The study of this complex of the sacred animals, the central temple of Nectanebo II (360-343 B.C.), and the eastern approaches of the Bubastieion and the Anubieion was continued by Geoffrey Martin, Harry Smith and David Jeffreys until 1980; more work was done in the galleries recently. In 1975, Geoffrey Martin started a collaboration with the National Museum of Antiquities in Leiden, with the aim of exploring the New Kingdom necropolis of Saqqara.

In the meantime, the French mission continued work at the Saqqara pyramids. A special place in this project is taken by Jean-Philippe Lauer, who has worked for almost seventy years at Saqqara, especially as restoration architect of the Step Pyramid. From 1965 onwards, he joined forces with Jean Leclant. Their project was initiated as a research project on the Pyramid Texts but includes the architectural recording and full excavation of all the Saqqara pyramid complexes. In 1980, Alain Zivie began clearing a series of New Kingdom rock tombs cut out in the eastern cliffs of the plateau. Most of these had been re-used as burial-places for the cat



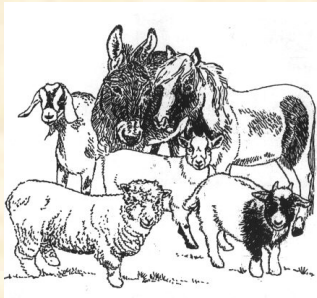
mummies of the Bubastieion. The most important find so far was the undisturbed burial chamber of the vizier Aperia, a contemporary of King Akhenaten (1350-1334 B.C.). Recently, the Louvre Museum started a survey of the area where its mastaba of Akhetetep came from in 1903.

Among the numerous other expeditions only a few can be singled out here. Much fieldwork has been done by Egyptian archaeologists working for the Antiquities Service; most famous was the discovery of the unfinished step pyramid of Sekhemkhet by Zakaria Goneim from 1951-1955. A joint Egyptian-Australian mission directed by Naguib Kanawati is currently excavating several Old Kingdom monuments in the Teti pyramid cemetery. A Cairo University team, led first by Soad Maher and then by Sayed Tewfik, excavated about 35 New Kingdom tombs in the area near the Monastery of Apa Jeremias (1977, 1984-1988). A German expedition, first directed by Hartwig Altenmüller and then by Peter Munro, has been conducting epigraphic work and excavations around the Unas causeway since 1978. The Italians, under Edda Bresciani, have been clearing and restoring a group of Late Period rock tombs in the eastern escarpment since 1972. Newcomers to the Saqqara necropolis are the Japanese (under Sakuji Yoshimura, monument of Prince Khaemwas, 1991-...) and the Polish (under Karol Mysliwiec, mastaba of Merefnebef, 1996-...).



Dear friends,

This system is free of charge..Enjoy this wonderful energy.  
I support a wonderful organization with my work and services..  
Feel free for a donate...

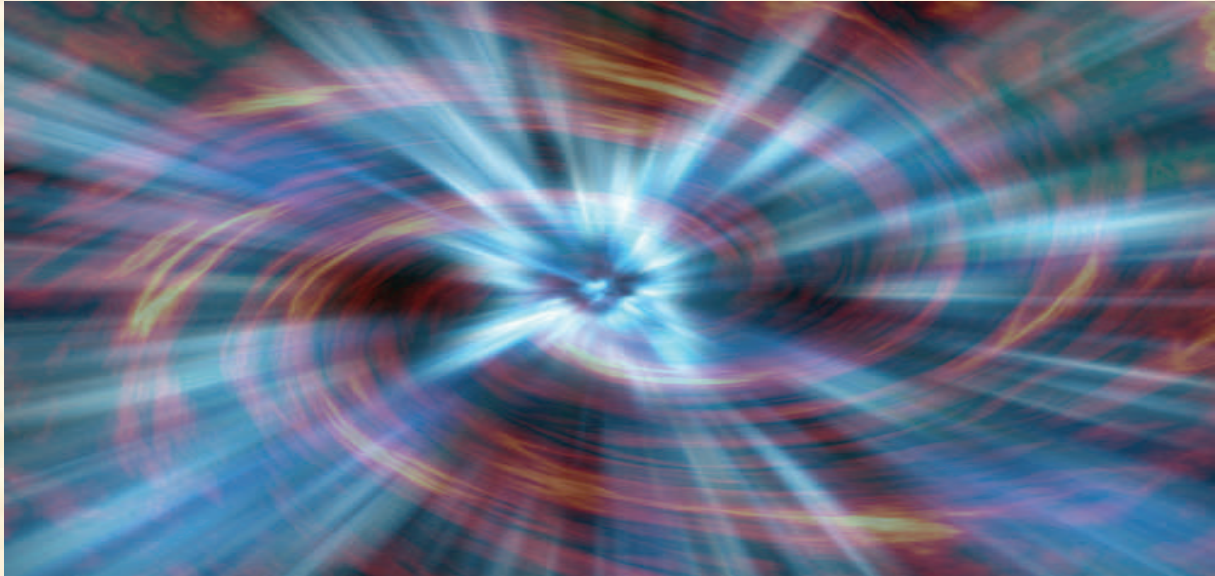


Personal Ponies is a national nonprofit organization dedicated to the belief that the life of a child with disabilities can be immeasurably enriched by having a small pony to love and care for. Founded in 1986, Personal Ponies has grown into a national organization involving hundreds of volunteers throughout the country. Our Mission is to make *magic* in children's lives, to bring *smiles* and *joy* in a most unusual way.

There is something special that happens between a pint-sized pony and a child. *There is "magic" of this little animal that speaks to a child in its own way!*

Personalponies New Hampshire  
State Director: Gail M. Schumann  
gailmschumann@personalponies-nh.org

[www.personalponies-nh.org](http://www.personalponies-nh.org)



Thank you so much my dear friends.....

We want to thank following people for their Guidance, Love and amazing support on our Spiritual Path (in alphabetical order):

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Robert Larsen , Sherry Podobnik , Simin Jafari ,  
and all our friends of the Lightworkers Germany Yahoo Group and the Lightworkers  
Healing Federation.

April,2008

Uwe "Ursilius" Gonzalez Burgunder

Eileen "El" Brooks