



# The Planet Neptune

Channeling and Manual

By:

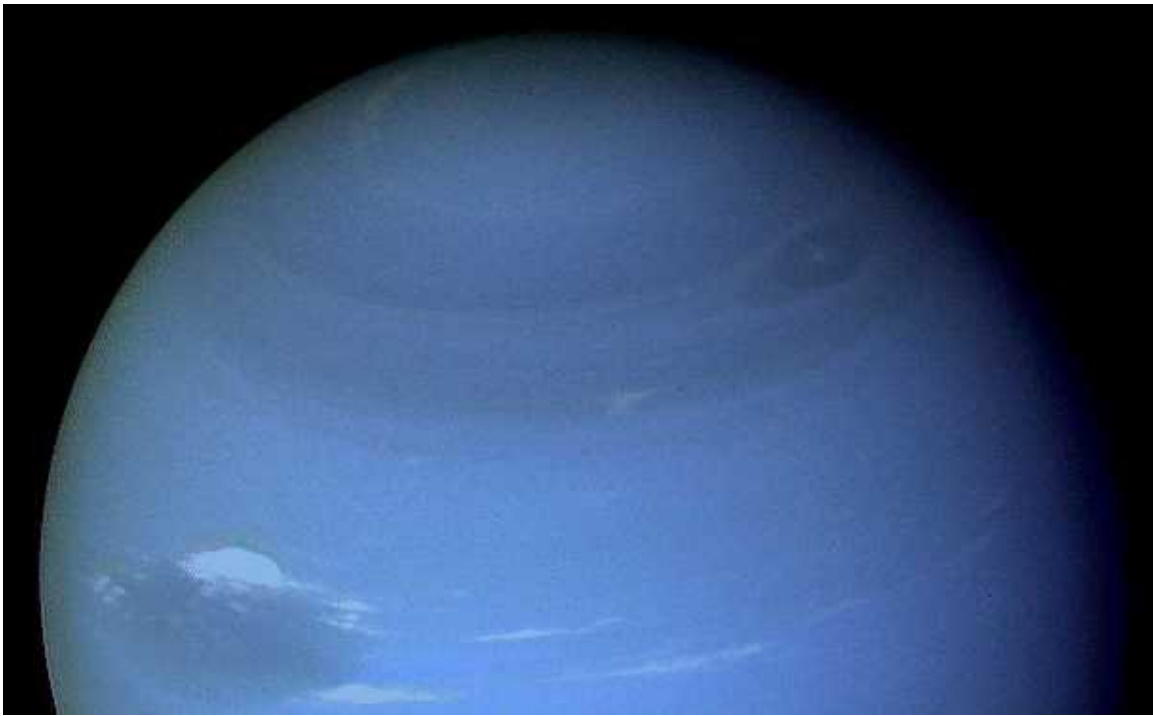
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Information derived from various sources.

An attunement to the planet Neptune will provide you, by association, with the following attributes and benefits described in this manual, including, the influences of the 7th Ray and Arch Angel Asariel.



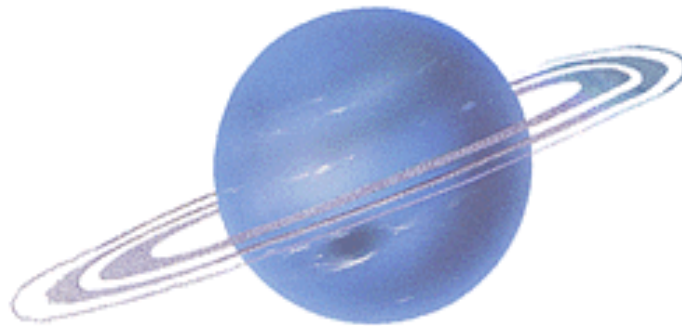


Neptune is currently the most distant planet from the Sun, with an orbital radius of 30 Astronomical Units and an orbital period of 165 years. Its diameter is about four times that of the Earth, which makes it the 4th largest planet. It is slightly smaller than Uranus, but its density is 1.6 g/cc (compared with 1.2 g/cc for Uranus), which makes it the 3rd most massive planet. The relatively low density indicates large concentrations of hydrogen and helium, but Uranus and Neptune both have much larger concentrations of heavier elements than Jupiter and Saturn. As for all the gas giant planets, models suggest rocky cores of maybe 15 Earth masses, but there is no direct confirmation of this.

The bluish color of the adjacent image is, as for Uranus, because of methane in the atmosphere, which absorbs red light, leaving the light scattered from Neptune preferentially enhanced at blue wavelengths. The period of rotation is about 16 hours, comparable to that of Uranus and much slower than for Jupiter and Saturn. The temperatures at the cloud tops are about -216 degrees Celsius, slightly warmer than for Uranus. Neptune, like Jupiter and Saturn but unlike Uranus, has an internal heat source and produces 2.7 times more heat than it absorbs

Neptune was first observed by Galle and d'Arrest on 1846 Sept 23 very near to the locations independently predicted by Adams and Le Verrier from calculations based on the observed positions of Jupiter, Saturn and Uranus. An international dispute arose between the English and French (though not, apparently between Adams and Le Verrier personally) over priority and the right to name the new planet; they are now jointly credited with Neptune's discovery. Subsequent observations have shown that the orbits calculated by Adams and Le Verrier diverge from Neptune's actual orbit fairly quickly. Had the search for the planet taken place a few years earlier or later it would not have been found anywhere near the predicted location

It is so cold on Neptune that you would need skin thicker than a polar bear's to stay warm.



Neptune has winds in its atmosphere which blow at over 2000 kilometers per hour! This planet has large, dark circles on its surface which astronomers believe to be storms. Neptune has two thick and two thin rings which surround it. The rings have a peculiar "clumpy" structure, the cause of which is not currently understood but which may be due to the gravitational interaction with small moons in orbit near them.

Neptune also has at least nine moons. Four of these moons orbit the planet within the rings. One of Neptune's moons, Triton, orbits the planet in a direction opposite to Neptune's other moons. Neptune is the farthest planet



from the Sun.

Evidence that the rings are incomplete first arose in the mid-1980s, when stellar occultation experiments were found to occasionally show an extra "blink" just before or after the planet occulted the star. Images by *Voyager 2* in 1989 settled the issue, when the ring system was found to contain several faint rings. The outermost ring, Adams, contains three prominent arcs now named *Liberté*, *Egalité*, and *Fraternité* (Liberty, Equality, and Fraternity). The existence of arcs is very difficult to understand because the laws of motion would predict that arcs spread out into a uniform ring over very short timescales. The gravitational effects of Galathea, a moon just inward from the ring, are now believed to confine the arcs

The discovery of Neptune in 1846 coincided with the discovery of anesthetics and hypnotism around this period. In political terms Neptune was linked to the rise of nationalist movements throughout Europe in countries like Germany, Italy, Hungary, Ireland and Serbia, seeking independence for their nations inspired by an idealised past of legend. It was also linked to the rise of socialism and the beginnings of the welfare state. Neptune also coincided with the utopian ideals of Communism, when Marx and Engels first published 'The Communist Manifesto' in 1848. In art, the impressionist movement began a trend away from literal representation, to one based on the subtle, changing moods of light and colour. Neptune is considered by modern astrologers to be co-ruler of the 12th house with Jupiter.



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## Folk Lore Or Myth

In Roman Mythology Neptune (Greek: Poseidon) was the god of the Sea.



Poseidon was the god of the sea, earthquakes and horses.

Although he was officially one of the supreme gods of Mount Olympus, he spent most of his time in his watery domain. Poseidon was brother to Zeus and Hades. These three gods divided creation between them. Zeus became ruler of the sky, Hades got dominion of the Underworld and Poseidon was given all water, both fresh and salt.

Although there were various rivers personified as gods, these would have been technically under Poseidon's sway. Similarly, Nereus, the Old Man of the Sea, wasn't really considered on a par with Poseidon, who was known to drive his chariot through the waves in unquestioned dominance. Poseidon had married Nereus's daughter, the sea-nymph Amphitrite.

The Romans' name for Poseidon was Neptune.

In dividing heaven, the watery realm and the subterranean land of the dead, the Olympians agreed that the earth itself would be ruled jointly, with Zeus as king. This led to a number of territorial disputes among the gods. Poseidon vied with Athena to be patron deity of Athens. The god demonstrated his power and

benevolence by striking the Acropolis with his three-pronged spear, which caused a spring of salt water to emerge. Athena, however, planted an olive tree, which was seen as a more useful favor. Her paramount importance to the Athenians is seen in her magnificent temple, the Parthenon, which still crowns the Acropolis. The people of Athens were careful, all the same, to honor Poseidon as well.

Poseidon was father of the hero Theseus, although the mortal Aegeus also claimed this distinction. Theseus was happy to have two fathers, enjoying the lineage of each when it suited him. Thus he became king of Athens by virtue of being Aegeus's son, but availed himself of Poseidon's parentage in facing a challenge handed him by King Minos of Crete. This monarch threw his signet ring into the depths of the sea and dared Theseus to retrieve it. The hero dove beneath the waves and not only found the ring but was given a crown by Poseidon's wife, Amphitrite.

Poseidon was not so well-disposed toward another famous hero. Because Odysseus killed the Cyclops Polyphemus, who was Poseidon's son, the god not only delayed the hero's homeward return from the Trojan War but caused him to face enormous perils.

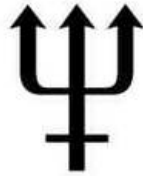
Poseidon similarly cursed the wife of King Minos. Minos had proved his divine right to rule Crete by calling on Poseidon to send a bull from the sea, which the king promised to sacrifice. Poseidon sent the bull, but Minos liked it too much to sacrifice it. So Poseidon asked Aphrodite, the goddess of love, to make Minos's queen, Pasiphae, fall in love with the bull. The result was the monstrous Minotaur, half-man, half-bull.

As god of horses, Poseidon often adopted the shape of a steed. It is not certain that he was in this form when he wooed Medusa. But when Perseus later killed the Gorgon, the winged horse Pegasus sprang from her severed neck.

Poseidon sometimes granted the shape-shifting power to others. And he ceded to the request of the maiden Caenis that she be transformed into the invulnerable, male warrior Caeneus.

## Planet Correspondences

### Astrological symbol of the planet Neptune



### Element:

Water

### Day of the Week:

Thursday

### Numbers:

8 and 12

### Astrological Sign:



Pisceans possess a gentle, patient, malleable nature. They have many generous qualities and are friendly, good natured, kind and compassionate, sensitive to the feelings of those around them, and respond with the utmost sympathy and tact to any suffering they encounter. They are deservedly popular with all kinds of people, partly because their easygoing, affectionate, submissive natures offer no threat or challenge to stronger and more exuberant characters. They accept the people around them and the circumstances in which they find themselves rather than trying to adapt them

to suit themselves, and they patiently wait for problems to sort themselves out rather than take the initiative in solving them. They are more readily concerned with the problems of others than with their own.

Their natures tend to be too otherworldly for the practical purposes of living in this world as it is. They sometimes exist emotionally rather than rationally, instinctively more than intellectually (depending on how they are aspected). They long to be recognized as greatly creative. They also dislike discipline and confinement. The nine-to-five life is not for them. Any rebellion they make against convention is personal; however, as they often times do not have the energy or motivation to battle against the Establishment.

Pisceans tend to withdraw into a dream world where their qualities can bring mental satisfaction and sometimes, fame and financial reward for they are extremely gifted artistically. They are also versatile and intuitive, have quick understanding, observe and listen well, and are receptive to new ideas and atmospheres. All these factors can combine to produce remarkable creativity in literature, music and art. They may count among their gifts mediumistic qualities which can give them a feeling that their best work comes from outside themselves, "Whispered beyond the misted curtains, screening this world from that." Even when they cannot express themselves creatively they have a greater than average instinct for, and love of, beauty in art and nature, a catlike appreciation of luxury and pleasure, and a yearning for new sensations and travel to remote, exotic places.

They are never egotistical in their personal relationships and give more than they ask from their friends. They are sexually delicate, in the extreme almost asexual, and most Pisceans would want a relationship in which the partner's mind and spirit rather than the body resonated with their own. Unfortunately they can be easily misled by a lover who courts them delicately and in marriage makes them unhappy by a coarser sexuality than they expected. They are nevertheless intensely loyal and home-loving and will remain faithful.

In their employment they are better working either by themselves or in subordinate positions. Their talents are individual in a commercial business or similar undertaking. They would be afraid to manage more than a small



department, worrying always that they would fail in a crisis. They can make fair secretaries and bookkeepers.

Their sympathy equips them for work in charities catering for the needy, as nurses looking after the sick and as veterinary surgeons caring for animals. As librarians or astronomers they can satisfy their mental wanderlust, and their fondness for "faraway places with strange-sounding names" may turn them into sailors or travelers. Many architects and lawyers are Pisceans, and when the creative abilities are combined with gifts of imitation and the ability to enter into the feelings of others, Pisceans find their fulfillment on the stage. Their psychic and spiritual qualities can lead them into careers in the church or as mediums and mystics. They may find an outlet for their creativity as caterers, and are said to make good detectives because they can imagine themselves in the place of criminals and understand how their minds would work. In technical occupations they are well employed in dealing with anesthetics, fluids, gases and plastics. Because of their lively versatility and inability to concentrate overmuch on any one project, Pisceans often simultaneously follow more than one occupation.



Colour:

Purple Blue and White

Metal:

Iron



Bronze



## Gods:



Neptune also known as Poseidon was the god of the sea. He carried a trident, which had three prongs. He rode a dolphin or a horse. When the sea is rough enough to show white tops to the waves, these are called sea horses.

Neptune was also the god of earthquakes. He was called the Earth-shaker!

It may seem strange that Neptune was not a more important god, since the Roman Empire was based on the Mediterranean. But the Romans were poor sailors. When Julius Caesar invaded Britain, it was considered an astounding adventure, even though he was just crossing the English Channel! They say Poseidon is bad-tempered, like the sea, and that he loves to quarrel, as many of his myths demonstrate. But this is because the Greeks projected human temperament onto the sea, which, perhaps, shows a lack of respect for the sea itself. The sea is neither quarrelsome nor easily angered. It just *is*. Certain factors sometimes make it wild and troublesome to humans, but human opinion means nothing to the sea and its inhabitants. Its vast spirit lies far beyond the boundaries of human perception even though it may at times interact in limited ways with certain humans who resonate with it.

The Greeks called this vast spirit Poseidon. The Romans called it Neptune. Both cultures dramatized it, gave it emotions, lovers, offspring; made it a rapist of numerous nymphs and goddesses. Such stories may be entertaining

fantasies emerging from projections of Greek libido, but they are hardly relevant to the sea.

The story I like best about the sea, or Poseidon, is that this blue-maned god once lay with a willing, serpent-haired goddess named Medusa on the floor of Athena's temple and, together, conceived the winged horse, Pegasus. Pegasus, like his sire, had "water-magic" and would use it to churn up the springs of inspiration from which the Muses drank. From those magical waters would come all the arts, which is to say, all that makes us truly human, empathic, creative, humorous, and wise. Mythically speaking then, all art comes from the wild, fluid sea-god and the passionate earth-serpent goddess, making love on the floor of the human mind.



### Goddesses:



Ishtar represents the fullness of woman-hood and dares us to dream. Her power is strongest at the full moon, when the essence of womanhood heightens in response to the moon energy that is all-encompassing

Ishtar's energy represents love, fertility, passion and sexuality. Babylonians have honoured Ishtar as a goddess who inspires lovers everywhere to stop for a moment and connect with the fertile energy she brings. The city of Mari worshiped Ishtar as a birth goddess symbolised by the Urn of Life held tight to

her belly. Even the Christians have borrowed aspects of the womanly Ishtar and incorporated the divine love of a mother for her dying son into their Virgin Mary.

She is descended from the goddess of romance, Venus, and her energy encompasses all that is "woman" - nurturing mother, inspired companion, playful bed partner, wise advisor, insightful leader. She is revered especially on days of the full moon, when it is right to engage in joyful acts of

lovemaking to celebrate being "woman".

Angel:

Asariel



Asariel reigns Neptune and, together with Zadkiel, Pisces and Thursday. The planets Neptune and Pluto are not as important in angelology as the others, as they are so far away that their influence cannot reach us. Asariel represents intuition, imagination and mysticism as well as deception, and he is the one to ask for help if you have been led astray. His element is water, and deities connected to him are, of course, Neptune and Poseidon, the Roman/Greek gods of water.

The discovery of truths or rumors. Contact with the dead and spiritualistic matters. Bewitchments, casting illusions, optimism, opportunity, expansion,

enlargement and works involving religion, faith and law. Protects all bodies of water. Cleanses and heals lakes, rivers, ponds and the ocean Signifies your emotions

Crystals:

Sapphire,

Amethyst,

Coral,

Jade



Herbs & Oils:

Lilac, clove, Sage, Violet, Lily Carnation, Heliotrope, Poppy, Clove, Nutmeg

Plants:

Seaweed,

Sea grasses,



Pond and Underwater plants

Cowbane,

Parsley,



*Mosses*



*Coral*



*Nasturtium*



Letter

O and Z

Animals:

*Fish*



*Dolphins*



*Crustaceans*



*Octopus*



*Sea Anemones,*



Rules

Inspiration, Dreams, Affiliation, Friends, Creativity, Compassion  
The Discovery of truths or rumours.

Contact with the dead and spiritualistic matters. Bewitchments, casting  
illusions, optimism, opportunity expansion, enlargement and works involving  
religion, faith and law.

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### Detriment:

Drifting from Reality, Absent Mindedness, Carelessness, Stubbornness

### Associated Tarot Card:



A man hanging by one foot from a Tau cross - sometimes from a bar or tree. His free leg is always bent to form a "4," his face is always peaceful, never suffering. Sometimes his hands are bound, sometimes they dangle. Sometimes coins fall out of his pockets or hands.

With Neptune (or Water) as its planet, the Hanged Man is perhaps the most fascinating card in the deck. It reflects the story of Odin who offered himself as a sacrifice in order to gain knowledge. Hanging from the world tree, wounded by a spear, given no bread or mead, he hung for nine days. On the last day, he saw on the ground runes that had fallen from the tree, understood their meaning, and, coming down, scooped them up for his own. All knowledge is to be found in these runes.

The Hanged Man, in similar fashion, is a card about suspension, not life or death. This is a time of trial or meditation, selflessness, sacrifice, prophecy. The Querent stops resisting; instead he makes himself vulnerable, sacrifices his position or opposition, and in doing so, gains illumination. Answers that

glued him come clear, solutions to problems are found. He sees the world differently, has almost mystical insights. This card can also imply a time when everything just stands still, a time of rest and reflection before moving on. Things will continue on in a moment, but for now, they float, timeless.

### Thirteen's Observations

Neptune is spirituality, dreams, psychic abilities, and the Hanged Man is afloat in these. He is also 12, the opposite of the World card, 21. With the World card you go infinitely out. With the Hanged Man, you go infinitely in.

This card signifies a time of insight so deep that, for a moment, nothing but that insight exists. All Tarot readers have such moments when we see, with absolute clarity, the whole picture, the entire message offered by a spread. The Hanged Man symbolizes such moments of suspension between physical and mystical worlds. Such moments don't last, and they usually require some kind of sacrifice. Sacrifice of a belief or perspective, a wish, dream, hope, money, time or even selfhood. In order to gain, you must give. Sometimes you need to sacrifice cherished positions, open yourself to other truths, other perspectives in order to find solutions, in order to bring about change. One thing is certain, whether the insight is great or small, spiritual or mundane, once you have been the Hanged Man you never see things quite the same.

### Physical Aspects:

The spinal column, the nerve fibers, feet, pineal gland, telepathy, white blood cells, kingly functions

### Planet is associated with:

Intuitions, Ideals, Illusions

### Corresponding Chakra

7th Chakra

The Crown





The Crown chakra is situated at the top of the head. It radiates the colour violet and is ruled by the planet Neptune. This chakra governs part of the spinal cord, and the stem of the brain. When people become sick and suffer a lot of pain that they cannot handle, it is because the energy flow is blocked to this chakra. When not functioning properly on a physical level this chakra causes a loss of control over a person's ability to live and interact with the world. This chakra is the chakra that can create miracles. If you believe and have hope, working with this chakra can bring out true healing on any level. When functioning positively on the physical level. You will feel alive and filled with spiritual energy. Your health is radiant, and you are strong in mind, body and spirit. Crown is at the very top of the body and connects us to the heavens, to the stars and beyond, the sky and all the power and wisdom that belongs to our higher mind.

This chakra is truly an amazing life force energy channel for healing and spiritual awakening. This chakra governs the connection that we have to the "Divine". The crown chakra embodies belief, unconditional love and beauty. When we open ourselves to unconditional love, we allow ourselves to love and accept all beings. We are free from judgment and we are non-racial to others and their beliefs. We embrace the concept that we are apart of every living thing that exists. If you believe in god, the creator or Great Spirit, you believe that these beings are apart of you. On a spiritual level, the Crown chakra is our connection to healing and life force energy.

This center is connected to your higher mind. Your higher mind is the part of you that knows all of the answers. When you open this chakra up you channel through spirits from different planes, aliens and many more beings that communicate on this level. This chakra can also send healing energy down through to the other chakras. Beauty is within. We are all beautiful. When we truly open our hearts and our eyes we see the beauty in all life. We are able to look at others who suffer from defects and scars with love and compassion instead of embarrassment and pity. We are able to focus on beauty rather than scaring.



## The 7th Ray

Ray Seven. This is the energy of Ceremonial Order.

Transmitted through Aries, Cancer and Capricorn  
Transfigured through Mars, the Moon, Saturn, Mercury, Neptune

It is an expression of the will which drives through into outer manifestation; it is that which embodies both the periphery and the point at the centre. It is the will to "ritualistic synthesis," if I might so word it.

It is Necessity which is the prime conditioning factor of the divine nature the necessity to express itself; the necessity to manifest in an orderly rhythmic manner; the necessity to embrace "that which is above and that which is below" and, through the medium of this activity, to produce beauty, order, perfect wholes and right relationships. It is the driving energy which Being emanates as it appears and takes form and lives. It is the Will towards Expression.

Today, as regards humanity, its highest expression is organization.

## Nature

Neptune. Love and harmony. Relieves throat and voice ailments, balances physical endurance. Promises a long and happy married life, protects a child from evil influences, and safeguards the teenager during the highly emotional period. Balances physical energy and relaxes tensions. Carries the creative vibrations of the sea.

NEPTUNE: {Spiritual Key: FAITH}

He who is the absolute consciousness. A higher vibration of Venus, it is receptive, passive and nebulous. Brings spiritual strength and opens psychic doors. Astral entities, artistic, creative from the Astral Realm.



The Attunement Process  
Pre-requisite Reiki Masters

Once you have been attuned to the energies of the Planet Neptune, you are able to pass them on to others.

The procedure is very simple...there are only two symbols, plus the Sacred Phoenix symbol and the attunement is done by sending these symbols to you.

You may like to light a candle, play some music or anything else that makes you feel relaxed.

Ask for protection from your guides, angels, Great White Spirit, or whoever you relate to. It doesn't matter who it is as long as you feel safe in their presence then start to send the energies and the symbols to your student.

Feel the energy coming out of your heart and crown chakras and going to the student.

If you feel that you want to use the Reiki distance symbol at any time, then you can, but it is not necessary.

When you feel that the energy has stopped flowing, then thank your “helpers” and you are finished.

### A suggested Meditation for receiving the Energies

Find a place where you will not be disturbed.

Sit quietly and let yourself relax. Picture yourself lying on a deserted beach, or some beautiful soft green grass, or on the deck of an ocean going liner.

It is night and the sky is filled with millions of blue-white glittering stars. Just gaze at them in your mind’s eye....feel your eyes getting very heavy and feel a soft, gentle breeze wafting around you like a delicate silk scarf. Now, picture the Planet Neptune, the blue planet. In your mind’s eye picture the rings around it and the moons circling it. It is very bright and you can hear it calling to you

As you watch it turning very slowly on its axis you become aware of three symbols leaving the orbit of your planet and gently floating to earth towards you. One is quicker than the other...you can feel the energies from it and as it gets closer they become stronger and stronger. Feel those powerful energies, feel the symbol melt into your body. Feel the power and the wisdom and the knowledge. Allow it to be.

Let go of all external influences and relax into the moment.

What do you see, what do you feel?

Everyone will experience something different as it brings to you only what you need.

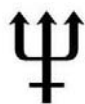
After a few moments you are aware that the other symbol is now right in front of you. Draw it into your energy field too and feel the love and warmth as the 2 symbols merge...they are like twin flames they belong to each other and now they belong to you.

Now the Sacred Phoenix Symbol enters your aura...you may feel it sealing in the other energies and filling you with a feeling of euphoria and completeness.

You may call on these symbols at any time that you need to re-charge or re-connect with the special energies of Neptune.

Spend as much time as you need absorbing the ancient knowledge then when you are ready slowly come back to this planet Earth, take a couple of deep breaths and thank your guides and higher self for taking you on this journey.

### The Symbols:



The Symbol of Neptune-The Master Symbol



The symbol of Pisces



The Sacred Phoenix Symbol



This manual may be distributed freely to students but please do not change the contents in any way. Nothing is to be removed, altered or added.

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