

Double Dragon International Reiki School



Explanations together with

Nectar of the Sphinx Self Attunement



Explanation written by
Jens Söeborg

Channeled by
José Gonzales

How this all came about

Searching the Internet I found the following advertisement:

Nectar of the Sphinx \$75

This initiation from one of the three primary ancient Egyptian mystery schools. It enables you to send out from your heart chakra a "plum-like" nectar which spreads throughout the physical and subtle bodies, dispelling fear-based emotions and thoughts. In ancient times it was said that those who had this initiation, over time, became literally fearless.



That sounded really exciting – to get an Egyptian deep secret for only 75 USD. Then I started to search in Germany. There was only the same one for the same price originating from USA.

Then I found this one totally for free:

Hello

Anyone wishing to have the Nectar of the Sphinx attunement just go within and accept in this post. This attunement enables you to release a plum-like nectar from your heart chakra that goes through the physical and subtle bodies to release fear from your emotions and thoughts. (It's one of my favorite initiations.)

To activate this attunement, just place your hand on where ever you feel the fear is coming from.... Like your heart or stomach, or head, where ever.



Visualize a small Sphinx being placed right on that area. After placing it, just let go. The energy will run to completion on its own.

You can also do it to someone else. Also, you can activate the energy generally by visualizing the Sphinx and let the energy flow to where ever it needs to go, but it has a greater effect by physically placing your hand on the area.

You can also send it absentee to anyone in any way you know how. Enjoy!

Lot's of Love,
José Gonzalez

I have tried it – it works fine – try it out yourself. I have compiled a little bit more about the mysterious Sfinx for all of you to enjoy –

FOR FREE.



The Sphinx - Introduction

The Egyptian sphinx is an ancient iconic mythical creature usually comprised of a recumbent lion – an animal with sacred solar associations – with a human head, usually that of a pharaoh.

The largest and most famous is the Great Sphinx of Giza, sited on the Giza Plateau on the west bank of the Nile River, facing due east, with a small temple between its paws. The face of the Great Sphinx is believed to be the head of the pharaoh Khafra (often known by the Hellenized, transformed by the Greeks, version of his name, Chephren), which would date its construction to the Fourth Dynasty (2723 BCE – 2563 BCE).



However, there are some alternative theories that re-date the Sphinx to pre-Old Kingdom – and, according to one hypothesis, to prehistoric – times. Other famous Egyptian sphinxes include the alabaster sphinx of Memphis, currently located within the open-air museum at that site; and the ram-headed sphinxes (criosphinxes), representing the god Amun, that line either side of the three-kilometer route linking the complexes of Luxor Temple and Karnak in Luxor (ancient Thebes), of which there were originally some nine hundred.

What names ancient Egyptians called the statues is unknown. The Arabic name of the Great Sphinx, Abu al-Hôl, translates as "Father of Terror". The Greek name "Sphinx" was applied to it in Antiquity though it has the head of a man, not a woman.

The Giza structures were according to the archaeologists built by 4th Dynasty kings at the height of the Old Kingdom. Scholars divide ancient Egyptian civilization into the



- Predynastic (the ten centuries before 3050 BCE),
- Archaic or Early Dynastic (3050-2575 BCE),
- Old Kingdom (2575-2150 BCE),
- Middle Kingdom (2040-1783 BCE),
- New Kingdom (1550-1070 BCE), and the
- Late Dynastic (1070-332 BCE) period.

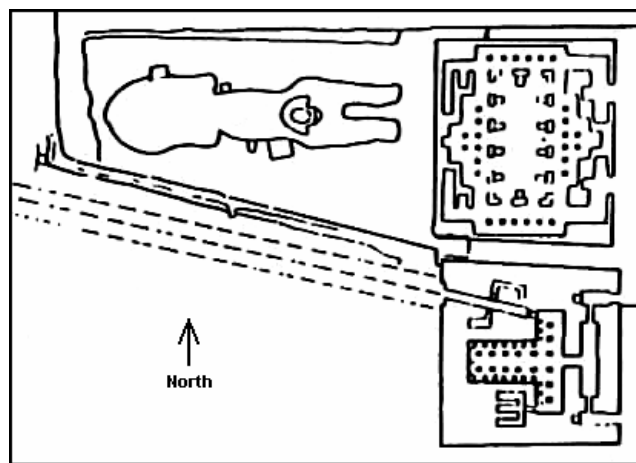
So-called intermediate periods followed the Old and Middle Kingdoms.

The Sphinx is the oldest and longest stone sculpture from the Old Kingdom – but some think that it is older than that. During the eighteenth dynasty, it was called "Horus of the Horizon" and "Horus of the Necropolis", the sun god that stands above the horizon.

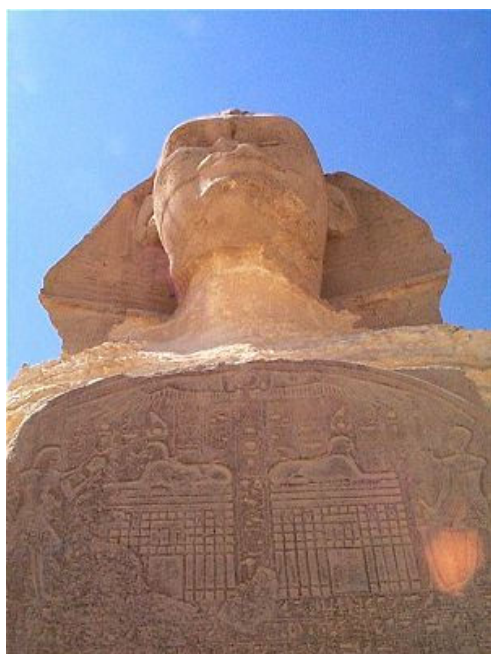
In later times, many sphinx images were carved in smaller sizes or in cameos with the faces of the reigning monarchs. The face of the Great Sphinx is by archaeologists believed to be that of Chephren, the fourth-dynasty pharaoh who built the second-largest pyramid in the Giza triad. In the image of the Sphinx, the pharaoh was seen as a powerful god.

Carved out of a natural limestone outcrop, the Sphinx is 19.8 metres (65 feet) high and 73.2 metres (240 feet) long. It is located a short distance from the Great Pyramid. The main body sits along an east-west axis facing east. Large and small blocks of harder limestone, applied at different times in the past, form a protective covering or facing over the lower parts of the monument.

The rectangular structure known as the Sphinx Temple lies directly east of the statue. Adjacent and south of the Sphinx Temple lays a structure known as the Khafra Valley Temple. This is linked to a causeway that goes west-northwest to the second or Khafra Pyramid. The causeway runs above and along the south wall of the Sphinx enclosure. A Khafra Mortuary Temple stands east of the Khafra Pyramid on the upper plateau behind the Sphinx.



Originally, all three of the big pyramids at Giza had causeways, valley temples, and mortuary temples. These structures were originally faced with smoother and harder limestone or granite that was partly or entirely stripped in ancient and medieval times, leaving limestone core blocks that have weathered over the millennia.



The Tuthmosis IV Dream Stele

Between the enormous paws is a stele that records a dream Tuthmosis IV had when he was a prince. He dreamt that he stopped to rest in the shadow of the Sphinx during a hunting expedition in the desert.

While asleep, the Sphinx spoke to him, saying that he would become king if he cleared away the sand that all but buried the Sphinx.

When he became king, Tuthmosis IV cleared the sand and erected a stele that tells the story of his dream. After the work was completed, a chapel was built next to the Sphinx to venerate this sun god.

Let's look closer at the Sphinx



Carved from the bedrock of the Giza plateau, the Sphinx is truly a mysterious marvel from the days of ancient Egypt.

The body of a lion with the head of a king or god, the sphinx has come to symbolize strength and wisdom.

From the north side the profile of the Sphinx reveals the proportion of the body to the head. Because of the changing desert terrain, the body of the Sphinx has been buried several times over the past several thousand years.

Most recently in 1905, the sand has been cleared away to expose the magnitude and beauty of the entirety of the Sphinx. The paws themselves are 50 feet long (15m) while the entire length is 150 feet (45m). The head is 30 (10m) feet long and 14 feet (4m) wide. Because certain layers of the stone are softer than others, there is a high degree of erosion that has claimed the original detail of the carved figure.



Although the head of the Sphinx is badly battered in some places, traces of the original paint can still be seen near one ear. Originally it is believed that the Sphinx was painted and was quite colorful. Since then, the nose and beard have been broken away. The nose was the unfortunate victim of target practice by the Turks in the Turkish period. It is often erroneously assumed that the nose was shot off by

Napoleon's men, but 18th century drawings reveal that the nose was missing long before Napoleon's arrival.

Recently, the Sphinx has undergone a major restoration effort, done solely by Egyptians. Here is how the back right paw appears after this fine work. The top of the paw was purposely left unfinished, which demonstrates the difference between the original rock and the quality of the restoration. Also notice the tail of the Sphinx which wraps around this right side.



Egyptian Mystery Schools

One of the greatest of the Mystery Schools was in Egypt at Giza. One of the greatest of the initiates is said to be a Hebrew named Jesus, who became Christ.

It is evident that the Great Pyramids at Giza, in the precision of their dimensions and construction techniques, represented a higher order than has been reached by modern science, which even now is playing catch-up.



It is also evident the Mystery School at Giza was also in possession of methodology leading to trans-dimensional consciousness lost to modern times. Indeed, most people have never even conceived of it. Our religious life is ethical not mystical. Obedience to dogma is the highest virtue. To question is to doubt, to doubt is to blaspheme, and to blaspheme is to go to hell. Therefore: to question is to go to hell. Blind faith is seen as the highest virtue.

While direct Divine experience is the post-mortem promised reward of religion today, its major assumption is that death adds something to us. At Giza such direct experience was a reality. This reality was not a matter of nationality, or religious affiliation. It was taught only to those candidates deemed most qualified for success.

The one later known as ' Jesus the Christ ' was by all respects the greatest initiate ever to emerge from Giza, but there were many others including Moses, Pythagoras, Plato, Solon, Herotodus, Pliny. The teachings of these men remain in literature and academia to this day. But insofar as Jesus went so far beyond the accomplishments of others, and because He is the most well known of the graduates, His story makes for the best illustration.



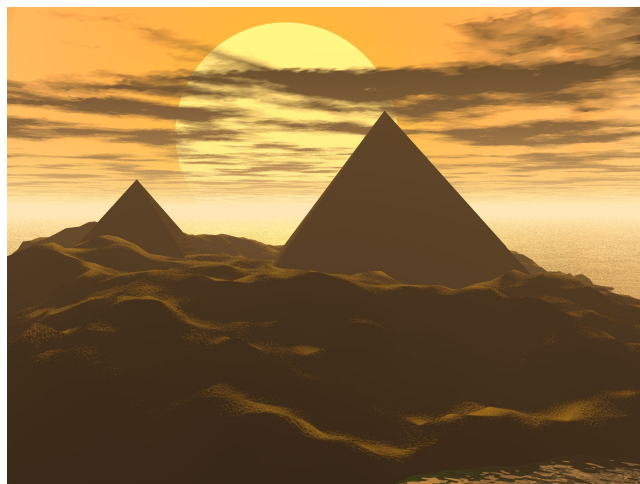
Briefly, from the Bible we have it that Joseph and Mary took the baby Jesus into Egypt shortly after his birth to protect him from the wrath of King Herod, who certainly would have had Him killed. He is not seen again until he is about 9 or 10, when the rabbis in Jerusalem marvel at the erudition of His knowledge.

From the Bible we are given the outer teachings. Those grossly simplified concepts that a largely ignorant and illiterate population was capable of grasping. It is easy to understand how wise doctrines, disseminated among uncultured peoples, lost the name of action and degraded into theological despotism and fanatical superstition. The outer teachings were directed at a population that "hears and hears not," and "sees but sees not." For His disciples, Jesus gave the inner teachings. The inner teachings Jesus transmitted to His disciples came from the Mystery School at Giza.

According to John, what was recorded is but the smallest amount of total teaching. John stated that if all the teachings had been recorded they would have totalled more than all the books in the world. And yet today, the small amount that was recorded is taken as the entirety. The inner teachings constitute a working system of knowledge and direct experience that goes far beyond anything the modern religions can even promise, much less achieve.

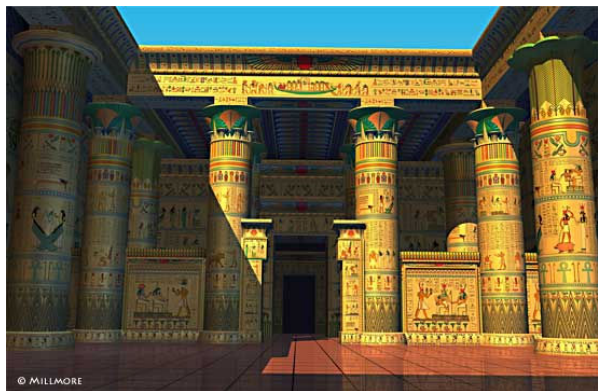
The Mystery Schools were operated in accordance with discovered and revealed natural universal laws.

There are several known to exist in antiquity including Chitzen Itza in the Yucatan peninsula of Mexico, Ireland (became the Druids,) Tibet, China, India, and Babylon. According to Aesclepius they originated during the time that 'gods walked the Earth with men.' There was transference of divine insight which resulted in architectural feedback. It may be said that the cosmic plan was revealed.



Egyptian mystics could levitate, handle fire, live under water, sustain great pressure, harmlessly suffer mutilation, read the past, foretell the future, make themselves invisible, and cure disease. According to Proclus the initiated priests so fully understood the mutual sympathy between the visible and invisible worlds that they were able to change the course of action and focus divine virtues upon inferior natures. According to Plato, the highest form of magic consisted in the divine worship of the gods, and according to Iamblichus, the priests, through sacerdotal theurgy, were able to ascend from a material state of consciousness to an understanding of universal purpose by which performance of high feats of magic became possible. The term 'magic' was not associated with occult jugglery by the Egyptians, but arose from a profound understanding of natural law.

Superstition is closely involved with the supernatural, but magic infers knowledge of the superphysical.



These Egyptian priests held it to be true that the visible and the invisible, or the seen and unseen, together constitute nature. Nature is as much an invisible world as it is a visible world. They recognized that the divine plan which underlies the world of Time, Space, and Causation can not be accessed in the Macrocosm, but were available in the Microcosm, which was an internalization of faculties. The Mystery School at Giza possessed a form of learning which has not been conferred upon the present race.

© MILLMORE

What is evident is that the knowledge possessed during the times the Pyramids are said to have been built included a complete grasp of astronomy, solar systems, planetary bodies, distances, the procession of the equinoxes, the fixed star groupings, and the decans and dodecanates of the zodiac. They found the cosmos of mathematically controlled regularity, an order of ever-turning cycles. Egypt did not have the capacity to produce a mind that was capable of this. This does not fit in with modern concepts regarding the state of the world when the Pyramids were believed to have been built. The only answer is that the builders had knowledge among themselves that had not been distributed to the people. Even the rulers did not possess this knowledge, which was held by a cult of architects and artificers.

The Mystery School at Giza never was a part of the Pharaonic Egyptian pantheon.

They were builders of monuments who knew the planetary proportions in relation to the cosmos, and utilized a system of mathematics which preceded Pythagoras and Euclid. It is not possible to determine the true origin of this knowledge, but the evidence is that they did possess it. It has also proven impossible to determine the exact building methods used in construction of the Pyramids. The idea that a combination of hired, slave, volunteer, and impressed labor won't hold water. Neither will assertions that they were built out of love, as Dr. Hawass waxes so poetically about. These hypotheses are not sufficient to explain the amount of work expended in construction.



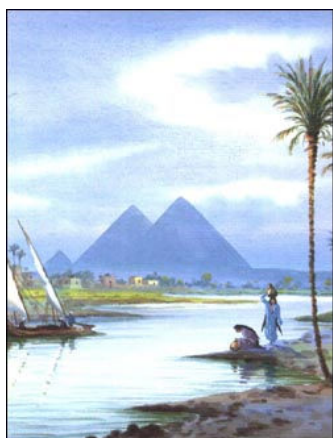
The fact that the Pyramids were built without use of the wheel is the greatest of the unanswered questions regarding pyramid construction. No expert has ever really addressed the question. The idea that blocks of as much as 140,000 pounds were elevated up ramps using only human labor is so improbable; most experts just gloss over the topic.

The building of the Great Pyramids required skills and instruments that we do not believe Pharaonic Egypt possessed. We project the use of magical or supernatural forces because it transcends our own knowledge. The supernatural theory is comfortable because it falls back to esoterism, and the ancient Egyptians were thought to be of esoteric nature. We know they had advanced knowledge of natural law far ahead of their time. They also took responsibility for the use of natural law far ahead of *our* time.

They knew the natural laws of consciousness and had a deep appreciation for the immensity and integrity of the universal plan. They discovered you can not break natural law without suffering. They never developed the strange egoism, or egotism that God is depending upon us to take care of His divine plan. They realized or believed themselves servants of an infinite underlying reality.

It is well nigh incomprehensible how the modern world can recognize the genius of Plato, Aristotle, Socrates, and Euclid, and yet reject in toto the religious and philosophical systems of which they were the product. We also perceive them developing their metaphysical science to the establishment of a magnificent philosophy of conscious immortality, and the wresting from death of its terrifying power.

The neo-Alexandrian mysticism of Plotinus and Proclus defined mysticism as an internalization of faculties that releases certain esoteric forces within the individual. Very often this gives rise to a less fortunate situation called psychism, resulting in the production of psychic phenomena. Mystics are inclined to disbelieve in the psychic forces of life and find them inconsistent, as they arise mainly from the imagination. Psychism therefore leads to difficulties while mysticism leads to attainment. They are not the same thing. A great confusion exists regarding these two elements in lay minds. Lay minds have no authority to define mystic teachings.



It is evident that the builders of the Great Pyramids had wisdom and knowledge unknown in modern times. **If these buildings had not survived, and we only had legendary reports of them from antiquity, not a soul alive today would believe they had ever been built. The only reason we accept it is because they are there.** The more we study, the less we know. We have to revise our understanding of what the ancient world was like. We must not assume that we arose from a barbarian state that but a few thousand years ago was nothing but a colossal ignorance. This kind of thinking will not hold. Somewhere along the way were tremendous minds with a great body of knowledge that was capable of planning and executing magnificent works of skill, wisdom, and beauty.

The ancient Egyptians themselves thought that in remote antiquity gods had been with men; that deities and divine powers had walked the earth. This may be regarded as symbolical. More likely is the idea that in remote times the human being was naturally mystical, naturally possessed powers of extra sensory perception, and could communicate, understand, estimate, and react to the Divine principles upon which the universe is based. These would not be men walking among gods, but men with the god consciousness not obscured as it is now.

Gradually over time, the material world has taken over. The ancients had a relatively simple existence. There were no population problems, no extensive competition in trade, and war was limited to a few militarists now and then. People lived a quiet and natural life completely dependent on their insights into universal laws. Largely unaffected by the opinions of their contemporaries, individuals possessed the complete knowledge that they had the skills and abilities to intuit nearly everything necessary to their own survival. The rise of materialism has been the demise of mankind's trust in natural order. The Earth today is the arena of the ambitious.

The leaders of these intuitive procedures were members of a great sacerdotal brotherhood. These mysterious sages, the wise men of pre-antiquity, were the first ones of the earth who knew natural law. They were the giants of mind and thought, and were the creators of the tradition which descended into Egypt. A tradition based on the internal development of spiritual resources.

It is believed this tradition originated in India from vanished civilizations which existed 5 to 10,000 years ago. Their great body of knowledge was in the hands or keeping of a few persons who set up the systems of mysteries operating in Egypt, Greece, and the Roman Empire.

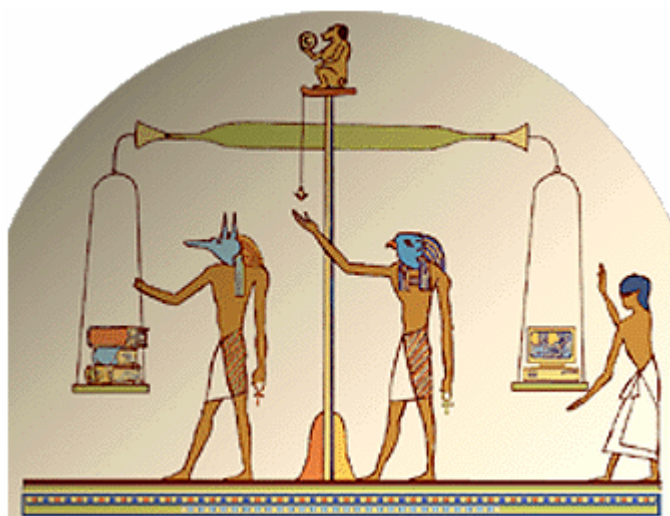
The initiate system, prevailing in Egypt, was based upon one tremendous point, that the individual should learn beyond question through personal experience that *death is an illusion*. Immortality is the summit of man's problem. They had developed a science by which they could communicate the fact, example, and circumstance of death directly to another person. In other words, the initiates of the Mystery Schools, were persons who had lived, died, and been born again in this world.

That immortality is demonstrable is beyond question, not as the result of communication, not because certain famous personalities said they believed it, or because it was written in a sacred book. But because the individual who believed it had died, passed through the experience, and come back to life.

This was the burden of the Mystery Schools, to prove conclusively that death was not the end of anything. Immortality was something that could not be denied for it had been an actual experience in the life of the initiate of the mysteries.

The ancient philosophy of life was built upon the internality of life. Life was a matter of everlastingness and there was no end to it. In the mysteries the candidate went through it himself as an actual fact.

That is to say an initiate passed through the thresh hold of death, beheld the spirits dwelling therein and returned again. The individual then knew the truth of immortality not because of faith or belief, but because with the right ceremonies and esoteric practices in the temple (**Cheops,**) he had lived through it and come back alive; came out of darkness into the light, and knew as a certainty beyond question that there was no death.



The main point was to establish the reality of survival and its associated consciousness, or the concept of the rebirth. Rebirth is simply immortality spaced out, part of the everlasting, ever lovingness of everything that exists. The ancients had very little fear of death. This world was seen as the antechamber of eternity.



Alexandrian mystics referred to the Great Pyramid as the tomb of Hermes. But it was not a tomb. It was a symbol of the gateway to the other world and the way of return. In its inner chambers an initiation rite was sustained by use of esoteric skills and powers little known at the present time.

It was believed to be the tomb of wisdom, the House of the Hidden Places. This mysterious structure may be seen as a monument to eternity. Eternity is not a long period of Time, but another dimension. It was the House of the Second Birth. Porphyry and Plotinus held that the human body comes out of a womb and then becomes the womb of the second birth for the individual who attains enlightenment, having transcended the limitations of the body. Those who did not achieve this were born into an unembodied state at the end of life. This pattern is regarded as part of predictable, natural, universal law.

The significance of the realization that there is no termination, no end, that the labors of a life are never lost. The achievements of a life are ever necessary. The individual who thought his virtues would die with him, and the ones who thought their vices would be forgotten at death are wrong.

There is an interruption in the place, but not the state of individual consciousness. There is an interruption between the individual and the material body, but no interruption of the continuity of life within that body.

The mystic concept of life was that there were two ways of growing. One; to grow slowly by cause and effect over hundreds of lifetimes, where, by the labors of living, the world becomes a place of initiation; and two; **the wise man's way: to pass through death by conscious intent and purification, and thereby experience the mystery of the whole cycle in one embodiment.** To accomplish the latter, one lifetime must be accompanied by the accomplishments of hundreds of lifetimes in this one embodiment. This is not just a short cut, but a gathering up, intensifying, and quickening of the natural process of human generation.

Something for you to think about!

With the Key of Life I send you love & light from Denmark

Jens Sæborg
Multidimensional healing teacher

